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MIDDLEBURY CAMPUS

VOL. XL | MIDDLEBURY CAMPUS, MIDDLEBURY, VT., NOVEMBER 26, 1943 | NO. 17

College Community Chest Will Drive to Raise $3000

Installment Plan May Be Followed

Climax of 6-Day Campaign To Be Gym Dance December 4

With "We've got it—they need it," as its theme, the Middlebury College Community Chest will sponsor a drive from November 28 through December 4, their goal $3,000, half coming from the Naval unit and the other half from the college students.

Consolidating all the relief drives on campus, the chest includes The National War Fund, Inc., through the Vermont War Chest, including 17 War Relief Agencies, the American Friends Service Committee and The Salvation Army. This idea of a Community Chest has been passed by both student assemblies.

Only Drive

The drive will be the only time students will be requested to contribute to service organizations. For those who are not able to afford a lump-sum payment, installment pledging will be possible. The drive will be climaxed with a dance to be held in the College gym on December 4.

Gertrude Nightingale is chairman of the committee sponsoring the drive. Her associates include William Gouert, representative of civilian men, G. C. Backster, Navy representative, and Ruth L. Collins and Katherine Rowley, women's college representatives.

Take a Peek Behind the Scenes Of "Cinderella"

By JOHN E. UNTERECKER

(Playhouse. Sunday night. Seven o'clock. Darkness. Emptiness.)

(One light.) "Hi, A. Nunnemacher, how goes the drama?"

"Stay and see!"

(The rumble of feet. Doors opening. Piano. Lights on the stage. The moving of scenery.)

"What act are we doin' tonight?"

"One, two, and three."

"Holy cow, I haven't even thought about the third act!"

(The mutter of people learning lines. Hi, Jake. Hi, G. Cox. Hi, there B. A.)

(*Continued on page 4*)

Fine Arts Contest Open to Civilians, Members of V-12

Springfield Museum of Fine Arts will sponsor an art exhibit for New England colleges and offer a total of $100.00 in prizes to the most qualitative works. Four categories are open to competitative artists: Oil, Water Color, Sculpture (wood, stone or cast material), and Graphic Processes.

Preliminary Contest

Middlebury College will compete in this exhibition under the direction of Arthur K. Healy, resident professor. For members of the college and V-12 unit who wish to participate, a preliminary contest will be held to determine the best art pieces. These drawings and sculptures, to be displayed in Forest Recreation Room, will be judged by Mrs. Charles H. Kaiser and Mrs. Benjamin Wissler. Winning material of the local contest will be sent to Springfield for exhibition on December 15. Those interested in contributing should see Mr. Healy for further details.

Dolly E. Greene Takes Executive Office in S.A.A.

The S.A.A. has elected officers for the coming semester. They are as follows: President, Dolly E. Greene '45; discussion chairman, Joyce H. Mickey '46; contacts chairman, Barbara P. Abel '45; assistant contacts chairman, Barbara V. Snow '46; secretary-treasurer, Phyllis Hopkins '45; representatives-at-large, Jean Crawford '45 and Barbara Snow '46.

Discussion

On November 21, the S.A.A. conducted a discussion on Italy. Mr. Samuel Guarnaccia was the moderator. Speakers were Fiammetta C. Donati '44 and Kathryn A. Holbrook '45. Miss Donati's topics was "The Relation of the Vatican to the Political Set-Up of Italy," and Miss Holbrook's was "The Present Political Situation in Italy."

Capitulation

Miss Holbrook began with the terms of capitulation. She then gave reasons for the coming of Bagdolio into power. She rhetorically asked the question, "After the Germans are driven from Italy, what will happen? Who might come into power?" Storza, a pro-Ally was mentioned as a possibility. The National Front Committee and the A.M.G. all advocate the abdication of the King, but Miss Holbrook mentioned the fact that the King will not get out yet. As possible solutions to this problem, Miss Holbrook suggested that the Prince of Naples might succeed as king or that the Allies might set up a government of their own.

Miss Donati stated that the Pope has certain good ideals—but he makes it a principle to play ball with whatever political set-up is in power, so long as the church can do what it wants.

Social Calendar Shows Crowded Term Schedule

The Ways and Means Committee of Student Union met with representatives of every organization on campus on the evening of November 9, and a calendar was formed for the rest of the current year.

If an organization finds that the scheduled event cannot be carried out, the Ways and Means Committee is to be notified immediately. Further arrangements and arrangement for other social events must be made in the offices of the Dean of Men and the Dean of Women.

The calender, as it now stands, is as follows:

November 26, Friday—Talent Night—at the Playhouse by the Middlebury College Players.

November 27, Saturday—Soph Hop—Sophomore Semi-Formal.

November 28, Sunday—Hike by the Mountain Club.

December 3 and 4, Friday and Saturday—Presentation of "Cinderella." On the third for the College, and on the fourth for the town.

December 4, Saturday—Old Clothes Dance for benefit of the Community Chest sponsored by Student Union, Gertrude Nightingale chairman.

(*Continued on page 4*)

Laux Assumes Duties As Junior President

At a meeting held Thursday, November 18 and presided over by Jean Lacey, members of the junior class of the Women's College elected as their president Dorothy H. Laux.

Completing the roster are Vice-President, M. Jean Dunn; Secretary, Dorothea I. Robinson; Treasurer, Barbara Boyden; and Social Chairman, Jean A. Bender, all of whom will take office immediately.

Season's First Semi-Formal To Feature Queen of Sophs

First row, left to right: Rebecca A. Fraser, Vava Stafford, Mary D. Nasmith. Second row, left to right: Marcey S. Lynn, E. Ann Curry, Elizabeth B. Carr, Jean L. Crawford.

Final preparations are being made for the Soph Hop this Saturday, November 27. It's a semi-formal dance sponsored by the sophomore class and will be in the High School gym from 8.30 to 12.00 p.m. The admission is $1.65 including tax.

Major attractions are the election of "Queen of the Soph Hop of 1943" and the music will be by the Navy pre-flight orchestra from Tufts College. Nominations for queen are: Marcey Lynn, Mary Nasmith, Vava Stafford, Jean Crawford, Ann Curry and Elizabeth Carr. The queen's escort will be her king and the other candidates will be Ladies-in-waiting. Each person attending the dance will have one vote and the ballots will be given out at the door. The coronation will take place during the intermission.

Decorations are still a secret but the theme is guaranteed to be heavenly. The committee on decorations have been working hard during this past week and their ideas are taking shape nicely.

Women will have 12.30 permission and the Navy men have leave until 12:45 p.m. The sophomores guarantee that this will be one of the biggest and best events of the year.

Women's College Holds Student Union Elections

WILMA BUNCE
Student Uniont President

Bunce, Fraser, Rowland, Greene, Wisotzkey Are Chosen

NEW CONSTITUTION PASSED BY VOTE

Elections for Student Union, the undergraduate body of the Women's College, were held last Sunday evening, November 21. Doris A. Orth, President, presided at the meeting which was held in Mead Chapel.

The new officers chosen are as follows: President, Wilma R. Bunce; Vice-President, Rebecca A. Fraser; Secretary, Margaret J. Rowland; Treasurer, Dolly E. Greene; and Chief Justice, Mary E. Wisotzkey. These newly elected officers will be installed next January, and are composed of term 4 and 6 students.

Slate

The entire slate of nominees included: President, Miss Bunce, Charlotte P. Hickcox, Hedvig C. Hogg, Ann Robinson; Vice-president, Miss Fraser, Miss Rowland, Mary Jane Selleck, and Leila M. Taylor; Secretary, Margaret B. Hood, Miss Rowland, Miss Selleck, Miss Taylor and Barbara V. Snow; Treasurer, Jean A. Bender, Miss Greene, Alice S. Frederickson, Janet Kemp, and Bettina I. Stringer; Chief Justice, Miss Hickcox, Miss Hogg, Miss Robinson and Miss Wisotzkey.

Revised Constitution

Before the elections took place Miss Orth called for a vote upon the revised constitution which now grants power of legislation without amendments. This is necessary under the new accelerated program. The vote of acceptance was unanimous so that the Constitution will now pass to Student Life. Prof. Robert W. Rafuse assisted in the revision.

Invitations Sent To '44 Carnival Ski Competitors

Winter carnival is going to have intercollegiate skiing in spite of the difficulties of transportation. Dartmouth has already accepted and Amherst, Williams, U.V.M., and New Hampshire have all been invited but are indefinite as yet. Also there will be women's competitions. Invitations have been sent to women's teams at U.V.M. and New Hampshire. If no other teams are able to come there will be competition among the women skiers within the college.

Committee chairmen have been chosen for the various committees working on the carnival. They are: Carolyn DeLong and William Gouert co-chairmen of the skiing events; Marguerite Romer, chairman of skating; social committee, Gladys Swift and F. Bronson Hickox co-chairmen. In charge of equipment and trails are John Metcalf A.S. and Charles Butts, and for police, first aid and transportation Seabury T. Short A.S. and Margery Johnston. Chairman of the program committee is Barbara Walters and for the ticket committee Barbara Boyden and Peter Funk are co-chairmen. Chairman of Klondike Rush is Mary E. Wisotzkey; Carnival Ball, Dorothy Laux; and food committee, Ruth Riley.

Anthropologist To Give Talk

Dr. Harry L. Shapiro, chairman of the Department of Anthropology at the American Museum of Natural History and professor in Anthropology at Columbia University will speak in Mead Memorial Chapel on Tuesday, November 30 at 8.15 p.m. Well-versed in this scientific field, Mr. Shapiro will lecture on "The Pitcairn Islanders: A Study in Human Genetics" to be illustrated with slides and motion pictures.

Qualifications

The speaker is qualified to speak on this South Pacific Island, as Museum field trips have led him to China, Japan, the West Indies, Pitcairn Island, and Polynesia where he studied the people and conditions of the countries.

Doctor Shapiro's visit is under the sponsorship of the Biology Department of the College. During his two and one-half-day stay on the campus he will visit classes, take part in round table discussions with student and faculty groups, and meet informally with the Humanities Studies Club on December 1. At this meeting he will tell about the museum's place in liberal education and the functions of its staff.

Middlebury Men To Meet N.Y.U. In Radio Debate

On Thursday, December 2, the men's debating team will argue a radio debate with New York University. The debate will be heard over station WNYC from 4.30 to 5.00 p.m.

John E. Unterecker '44 and Charles J. Parker A.S. will take the negative to the question, Resolved: that the United Nations should declare war on Spain immediately. While the team is in New Middlebury won two debates last week, one at Clark University in Worcester, Mass., and the other at Syracuse University in Syracuse, N. Y. The debaters were Josephine A. Kirk '45, Carol M. Becker '46, and Nancy A. Rathgeb '47, members of the women's debating team.

The two questions were, Resolved: that college education should continue on an accelerated program after the war, and Resolved: that the United States should form a permanent alliance with Russia after the war. Middlebury took the negative side to the first question and the affirmative to the second.

Playhouse to Sponsor Talent Night Nov. 26

In order to discover talent of all kinds within the College a Talent Night will be held at the Middlebury College Playhouse on Friday night, November 26, at 7.30 p.m.

Cash prizes will be given for the best acts, but no admission will be charged for those people wishing to attend. Anyone interested in performing and competing for the prizes, or if anyone knows someone who is too shy to advertise his own talents, should contact Gladys J. Swift '46, who is in charge of the show.

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VOL XL NOVEMBER 26 1943 NO. 17

COMMUNITY CHEST

This year for the first time Middlebury will carry through a Community Chest drive. Funds obtained at this time will be divided in thirds going to the National War Fund through the Vermont War Chest, The American Friends Association and the Salvation Army.

The goal set for Middlebury College will be 3,000 dollars. A lot of money you say—in fact it amounts to approximately three dollars per person. On the other hand this will be the only benefit drive of the year.

In past years relief drives have been conducted separately and in the end each person has contributed between two and three dollars over the year. This new method of collecting money in one big drive is far more efficient as it saves your time and the time of those conducting the drive.

You've heard the line before but it's true all the same; that every bit that you can give will go for a real purpose. There are people everywhere who really need your help, so when you get out your purse consider carefully. Give whatever you can and if necessary make your contributions on an installment basis.

PAINT AND POWDER

Did you have a good time at the Playhouse on Saturday? You must have had one because there was standing room only at the melodrama. Give the Playhouse your support if you wish to derive the full benefit from what it has to offer.

There are two ways you can support the Playhouse. The first is by attending its programs and the second is by actually taking part in producing its entertainments. The latter method is by far the most fun as anyone can tell you who has delved into paint boxes, constructed sets or been in the cast of a play.

The best way to have a good time is to give others a good time and the Playhouse is the ideal place on Campus to entertain. Let's make it even more available than it has been in the past. The materials are all there and you are the people to put them to good use.

Work at the Playhouse not only produces a good time for others but it also offers a great deal to those who put time into it. Work on a play is not only fun but excellent discipline. Whether you pace the floor learning lines or cover the campus for properties you are learning the importance of meeting deadlines.

Cultural Ushers

The Playhouse not only has practical values but it has cultural ones that are especially worth conserving in days when sciences and practical living seem to be overpowering the culture of the people. Drama is a means of presenting all phases of thought and life in an entertaining way. Working on a play keeps alive the true values of drama and makes an audience more conscious of the important of drama. If you become familiar with plays and the production of plays your understanding and appreciation of the legitimate stage will increase.

Playhouse

The theatre is an important part of our culture that is waning in times when people will support any cheap entertainment that affords some escape. Just take a look at the Broadway season this year and get a good idea of the present taste of the American people. It's right down in their boots, not because they really intend it to be there, but because they have lost a sense of discrimination and because good playwrights are so taken up with war work that they haven't time to bother. Producers know that "anything goes" these days. As long as "anything goes" why should they bother with new plays or why should they use the best material

The best way to obtain a sense of discrimination in the theatrical world is to work with plays. It doesn't matter whether you are behind the scenes or behind the footlights.

College Calendar

Friday

7.00 p.m.—Pan-hellenic meeting, Forest East Lounge.

Saturday

8-12.00 p.m.—Soph Hop, High School Gymnasium.

Sunday

5.00 p.m.—Dr. Grant Noble is guest speaker at the vespers services in Mead Memorial Chapel.

Tuesday

8.15 p.m.—Dr. Harry L. Shapiro, anthropologist, will speak in Mead Chapel.

8.00 p.m—French Club Meeting in Le Chateau.

NOTICES

An exhibition of framed color prints of the French Impressionist school is on view in the recreation room of Forest Hall East for the next two weeks in connection with the survey course of the Department of Fine Arts. They include works by Monet, Renoir, Degas, Cezanne, and Van Gogh, and provide enough material for a study of this high tide of French nineteenth century art.

Visitors will no longer be admitted to the Infirmary at any time. Mail, messages, etc., are to be left in the mail box outside the door.

CLASS OF '46 TO HOLD TERM ELECTIONS OF NEW OFFICERS

Nominations for sophomore women class officers have been announced and posted in the dormitories. Elections will take place within the next week.

Candidates

Candidates who are eligible include those students from term three and term four. The slate is as follows: for president, Betsy B. Barclay, Barbara A. Busing, and Margaret B. Hood; for vice president, Rebecca A. Fraser, Betty Bertschinger, and Barbara J. Townsend; for secretary, Cynthia J. Proud, Margaret J. Rowland, and Doris M. Smith; for treasurer, Alice Louise Bull, Carolyn K. DeLong, and Jane L. Drury; and for social chairman, Elizabeth B. Carr, Barbara H. Flink, and Gladys J. Swift.

Nominations from Floor

In an effort to assure the fairest nomination of officers, there was a slate made by a nominating committee. On Friday night November 19, in Forest Recreation Hall the class of '46 had a meeting at which time nominations were made from the floor and voted upon. The three highest candidates will be in the final election to be held next week.

English Class Tests Skill In Composing Alma Maters

(Below are printed college songs composed by English 28.2 students and chosen by

To thee we pledge with true devotion,
Middlebury, all our love.
Thou who teacheth of God's kindness,
Holy wisdom from above.
In thy halls and chapel singing,
We our loyalty proclaim:
Middlebury, Alma Mater,
Through the endless years the same.

As we seek God's truth through learning,
Middlebury, in thy ways,
Give us of thy strength, dear college,
Strength that conquers, strength that stays.
By the beauty of thy sunset
And the glory of thy night
Create in us, dear Alma Mater,
Minds and hearts to work for right.

Though the wide world soon will call us,
Middlebury, we thy own
To thy spire-crowned hills returning
Never will forget our home.
In thy halls and chapel singing,
We our loyalty proclaim:
Middlebury, Alma Mater,
Through the endless years the same.

—By DIANA TERRY '46.

The fairest college of them all
Was founded long ago
We love its ivy covered walls
Old Chapel and Munroe.

In years to come, tho' far away
We'll remember still
The Chapel bells and snow as well
And sunsets o'er the hill.

Chorus:
Oh Middlebury—Hail to thee
Our Alma Mater true.
We'll keep thy symbols lifted high
The seal, the white and blue.

—By RUTH RILEY '46.

Back to Middlebury,
Thoughts across the years—
Symbols of devotion,
Alma Mater, dear,
We'll remember . . . .
In the spring of sunshine,
In the falling snow,
You have taught us how to cherish
Friendship's glow.

Here at Middlebury,
College on the hill,
Chapel in the sunset,
Starlit evening's thrill,
We'll remember . . . .
There are things far deeper
From our college days.
You have taught us how to follow
Life's truest ways.

—By DOROTHY LAUX '45.

A chapel in the moonlight
And wind through humming firs
A still clear beauty over all
This Middlebury night.

So it has been for many years
And so it must remain
If love will always be inspired
When we return again.

But beauty other than the skies
Will keep us ever true
And Middlebury's teachings last
To give us life anew.

—By SHIRLEY MILLER '45.

Group of American Ballads Presented Friday Evening

By ANNA M. PAUL

The American Ballad Singers, directed by Elie Siegmeister, presented a concert of American songs in the Middlebury High School gymnasium on Friday, November 19, at 8.15 p.m. The troupe included Miss Ruth Fremont and Miss Helen Yorke, sopranos; Miss Rebekah Crawford, contralto; Lester German, tenor; Dolf Swing, baritone; and Earl Waldo, bass.

The program consisted of the following: *Music of Early America, Americans at Work, The Melting Pot, American Legends,* and *Folk Songs of Today.*

Especially noteworthy were "Poor Wayfaring Stranger," a white spiritual; "Shenandoah," a famous sailors' chanty; and "Street Cries," including those of a New Orleans' Creole chimney-sweep, a blackberry woman, Brooklyn strawberry peddlers, and a Missouri charcoal vendor. One co-ed remarked that "Street Cries" reminded her of scenes from George Gershwin's "Porgy and Bess." Humorous songs, such as "Springfield Mountain," "Rye Whiskey," whose title speaks for itself, delighted the audience. Mr. Waldo deserves credit for being funny without overdoing it in his interpretation of the rollicking drunkard depicted in the last-named song. Miss Crawford's solos, notably "Mary Had a Baby" and "The Lincoln Penny," were moving in their simplicity.

The ballads were not only well sung by the troupe, but also well received by the audience. Mr. Siegmeister, commenting on the attentiveness of the listeners, said that it was a pleasure to sing before such a group, and that he was sorry that he could not come to Middlebury more often. He added that the singers enjoyed their audience as much as the latter enjoyed them.

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NAVY SPORTS

By Edward F. Cooke, A.S.

C-1 vs. C-2

In an intercompany game the second deckers from Gifford threw a scare into the first platoon as they got edged out 42-40. Gieken and Tobin combined to keep C-1 on the ball, as they gained 26 points. Crotty, Crescenti and Brennan got all but 8 of the winning C-1 team's points.

B-2 vs. D-2

The D-2 team won its first ball game by a decisive 44-15 margin over B-2. The top-deckers of Gifford, functioning with a well organized attack spearheaded by Raiden with 16 points, received no trouble from the weak Hepburn representatives.

A-1 vs. B-1

The first platoon of Company B turned back a strong bid by the first platoon of Company A to mar their undefeated slate with a 27-21 win. Again showing their superiority with a diversified offensive coupled with their usual strong zone defense, they kept Bobotas and company at bay. Tobias and Shaefer were high scorers for the winners with 8 points apiece —Bobotas likewise with four baskets was top man for the losers.

A-2 vs. D-2

A-2 had little trouble in setting back D-2 by a 38-13 score for its third win. Taking an early lead on baskets by Kinneman and Rappaport they lengthened their lead thereafter. Kinneman with 16 points was the leading scorer.

B-1 vs. C-2

Scoring at will, the outstanding B-1 aggregation outclassed a determined C-2 team 51-35. Tobias and Jevnikar were the top men for the Hepburn team.

A-1 vs. D-1

In one of the most thrilling games played yet, A-1 just barely nosed out D-1 in the last few seconds of play 36-35. It was a see-saw battle throughout as the lead changed hands every other minute. With less than 30 seconds to play, Meacham dropped in a duo-pointer to supply the necessary win points for his team. Meacham with 10 points and Fisher with 9 were the high scorers for their respective teams.

C-1 vs Starr Hall

A vastly improved civilian team stretched the second place C-1 five in a high scoring game, only to lose 59-46. C-1 had to keep the pressure on throughout the game as the Starr boys were hot.

Crotty set a new individual record with 23 points.

Standings of Teams as of Sunday, November 21, 1943

Team	Won	Lost
B Pl. 1	5	0
C Pl. 1	5	1
A Pl. 1	4	2
A Pl. 2	3	2
D Pl. 1	2	2
C Pl. 2	1	4
D Pl. 2	1	4
Starr Hall	0	3
B Pl. 2	0	3

Dean's List

Term 3

Katherine M. Craven
Marian E. Fisher
Jeanne L. Lewis
Elizabeth R. Steiner

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Don "Red" Barry in
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Matinee Daily except Sunday at 2 P. M.
Evenings Daily except Fri. and Sat. 7.00 P.M.
Fri. and Sat. at 6.30 P.M.

FRI.-SAT., NOV. 26-27
Usual Double Feature Program
"DR. GILLESPIE'S CRIMINAL CASE"
with
Lionel Barrymore
John Caven and Marlyn Maxwell

Joan Carrol
Ruth Warrick and Walter Reed
in
"PETTICOAT LARCENY"
The Year's Laugh Surprise
Also Chapter 3
"THE BAT MAN"

SUN.-MON., NOV. 28-29
"THE CONSTANT NYMPH"
with
Charles Boyer Joan Fontaine
It's The Year's Greatest Love Story

TUES., NOV. 30
"YOU'LL NEVER GET RICH"
with
Rita Hayworth and Fred Astaire

WED.-THURS., DEC. 1-2
Hear All The Favorite Songs of Yesterday
"TODAY, AND ALWAYS"
Ted Lewis Michael Duane
"IS EVERYBODY HAPPY"

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Social Calendar

(*Continued from page 1*)

December 4 and 5, Saturday and Sunday —Overnight Hike by the Mountain Club.

December 10, Friday—Talent Night or Play by the Middlebury College Players.

December 11, Saturday—Dance sponsored by the Alchemist Club.

December 11, Saturday—French Club Formal.

December 12, Sunday—Mountain Club Hike.

December 18, Saturday afternoon and evening—Mountain Club Christmas entertainment. Yule Log, etc., in the afternoon and semi-formal dance at night.

December 19, Sunday—Mountain Club Hike.

January 1, Saturday—Formal by the Naval Unit.

January 2, Sunday—Hike by the Mountain Club. Evening Concert by the Navy Glee Club and Band.

January 6 and 7, Thursday and Friday,—Modern Dance Recital.

January 8, Saturday — Scullions and Ladies in Waiting Ball (invitation). Lodge dance for those uninvited. Sorority dances 4.00-5.30.

January 9, Sunday—Mountain Club Hike.

January 14, Friday, Alchemist Show.

January 15, Saturday—Sorority Dances 4.00-5.30 p.m. Men's Undergraduate Dance—Informal, at 8.00 p.m.

January 16, Sunday—Mountain Club Hike.

January 22 and 23, Middlebury Conference.

January 29 and 30, Middlebury Winter Carnival.

February 5, Saturday—Dormitory Parties —Skating, skiing, or inside entertainments with refreshments. Social committee of Student Union.

"Cinderella"

(*Continued from page 1*)

"You ought to see him when he gets knocked over by the door."

(The starting of act one, the halts, the laughter. This is the playhouse. This is the way the play becomes. You who were at the open-house remember: the crews working alone, the make-up, the sound effects getting ready, the lights being focused, the stage crew getting the scenery in place. Then the rush of the play together. Actor, director, and backstage. And the play itself. It is like this now. It is the becoming of *Cinderella* into a drama.)

Kid Stuff

(Kid stuff? Maybe. It is Kid Stuff certainly Saturday afternoon . . . grade school kids only . . . no other audience . . . kids, eleven cents, parents forty cents . . . and advertising by the P. T. A. and ticket sales by the P. T. A. And maybe even Saturday night it is Kid Stuff, High School kids only, tickets twenty cents, Parents, forty cents . . . and even Friday night, still kid stuff, College Kids at forty cents. Anybody can be a kid part of the time. For a good show anybody can afford to let his hair down. Look at Audrey. Kid Stuff worth seeing. Kid Stuff being a good show.)

Forum Begins Sale Of Scenic Calendars

New members were welcomed by M. Shirley West '44, President of Women's Forum at the first meeting on Friday, November 19, in the Forest recreation room.

Miss Olive Dean, head of the Community house, spoke to the group on the benefits which the community as a whole derives from the activities of Women's Forum, particularly through the operation of the Thrift Shop, and Mary D. Sparks '44, described the various forms of social service in which a Forum member may partake. Instruction of community children in music, dancing and crafts comes under this category. Marion Armstrong '47 is in charge of dressing dolls for the annual Ripton Christmas party, another of Forum's enterprises.

Conference Reports

A resume of the International Relations Conference held at the University of Vermont was given by Ruth L. Collins '45, and Barbara V. Snow '46, two of Forum's delegates to the convention. They highlighted the main points of discussion on international problems.

Forum calendars are now being printed, and for the benefit of the alumni of Middlebury who are interested in purchasing some, order blanks appear in this issue of the Campus.

Backwards Melodrama Highlights Playhouse Fun

By Barbara A. Blair

The unsuspecting sailor, civilian, or co-ed who wandered in to the Playhouse on Saturday afternoon between 2.30 and 5.00 o'clock found himself smack in the middle of a hurly-burly of activity. Around the sides of the room were a series of exhibits from the different plays.

Dummies, borrowed from the home ec lab, and equipped with appropriate faces, were dressed as characters from such recent playhouse hits as "Hay Fever," "R. U. R.," and "Riders to the Sea." An energetic co-ed was demonstrating the art of painting scenery. At a make-up table, members of the audience were transformed into clowns, robots, and other characters.

Lighting Exhibit

A lighting exhibit, with Mr. "V" doing the explaining, and Jo Kirk on the technical end was multicolored to put it mildly, as characters in make-up became ghoulis or fairy-like with a flip of the switch.

Next came an old-fashioned quarte men in moustaches and high silk hat ladies in lacey dresses and billowy skirt

Melodrama

Cia Cox and her violin were follow by the hit of the afternoon—a mode melodrama by Barbara Walters, "T Perils of Priscilla," which was first pr sented backwards, with the audien watching back-stage scenes, and able hear only the voices and sound effects the play itself.

Afterwards, the set was reversed, a the melodrama was presented frontwar living up to the wildest expectations the audience.

Let's go work at the Playhouse!

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